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## CHAPTER 1

**Manager: Create Kinko's (A Delicious Relationship)**

**Author: MARJORIE PA. Sartore**

**How provided: Written and managed**

**Translated by: Quasquod**

**Published by: Mervin**

**Edited by: Sherry**

**Typed by: merv**

**Copyright: 1999**



9784087851472

ISBN4-08-785147-8

C0179 ¥619E



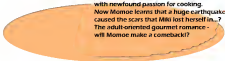
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定価 本体619円＋税

YOUNG YOU Special Paperback Series

## A Delicious Relationship 6

Momoe flees Amour after losing her position to Hibino Miki, but soon returns with newfound passion for cooking. Now Momoe learns that a huge earthquake caused the scars that Miki lost herself in...? The adult-oriented gourmet romance - will Momoe make a comeback?



# おいしい関係



A Delicious Relationship  
SATORU MAKIMURA



6

YOUNG  
YOU  
特別企画文庫

O I S H I I K A N K E I

6

MA  
KI  
MU  
RA

SA  
TO  
RU

Shueisha  
619

YOUNG YOU

*A Delicious  
Relationship*

6

*Makimura Satoru*

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I DON'T KNOW  
YOUR REASONS,  
BUT STAY OVER  
AS LONG AS  
YOU LIKE.

WELL,



YOU COULD  
STAY IT  
PUSH ME  
AT BASE.

IT'S KINDA- FILM  
LIVING ALONE IS SO  
LONELY, AFTER ALL.

I'M HAPPY  
TO HAVE  
SOMEONE  
HERE.



THE LAST TIME  
I TOOK A TRIP  
WITH YOU WAS TO  
HAWAII, RIGHT?

FU  
FU  
FU





HA HA HA



AND YOU  
SAID IF HE  
JUST HAD  
MONEY,  
**ANYONE**  
WOULD DO!

SA—  
WHO  
SHE—?

ATHLETIC,  
SEEMS RELIABLE—  
HE'S A GOLD MAN—  
THAT IS—

SA!  
WHAT  
KIND OF  
GUY?

THE REAL  
BATTLE IS AFTER  
FIVE O'CLOCK  
IN JIMMY'S GUY  
IN THE BUILDING  
COMES IN.

AND HOW  
HAVE YOU  
FOUND ANYONE  
GOOD OUTSIDE  
OF ACADEMY?

OUTSIDE OF WORK—  
I HAVEN'T EVEN  
CONSIDERED IT...

I MIGHT JUST BE  
CLINGING TO MY  
PRECONCEPTIONS

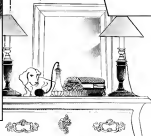
IN  
COOKING

IN THE  
REALLY-  
RENT-

IT'S AN  
IMPORTANT  
PLACE TO ME

HERE IT  
COMES

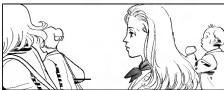
THAT'S  
CRAZY!  
YOU'VE  
GOTTA FIND  
A LOVER!





FROM THE  
HOMELAND  
TO ME, WHO  
NEEDS WHO







**RINGING!**



*I'LL TELL  
THEM A LIE OR  
SOMETHING.*

*THAT I WASN'T  
FEELING WELL  
OR I GOT ALONE.*

*I HAVE TO  
CALL IN.*



*AND THEN?*



**RINGING!**

*IF THEY  
SAY IT?*



**RINGING!**

*SAY I'LL QUIT—  
IF THEY TELL ME THEY  
DON'T NEED ME?*

**RINGING!**

*I'LL DO IT.*

*WHY CAN'T  
I SAY IT?*

**RINGING!**

*I'D  
ABSOLUTELY  
DO IT!*

*RM...*







HELLO  
HELLO  
HELLO







HELLO, ODA  
RESIDENCE.



YES, IT'S  
TAKAHARA  
HELLO.

KAMINO-SAN  
IT'S  
TAKAHARA.



OH-  
OH.

OH-SUN  
IS OUT AT  
THE MOMENT,  
BUT—



……………

I WONDERED  
IF HE'D MET WITH  
MONDE-CHAN. I  
NEED TO FIND HER  
IMMEDIATELY.



PLEASE  
DO.

WHEN HE  
COMES HOME,  
I'LL ASK HIM.

THAT'S .  
I WOULDN'T  
KNOW, BUT



YOU  
SURPRISED  
ME. YOU'RE  
LIVING  
TOGETHER?

YES.

I'M NOT  
SURE  
HOW TO  
PUT IT



WE'D HAVE THEM  
BRING OUT BUNDLE  
AFTER BUNDLE OF  
BANK COUPONS IN  
PRETTY COLORED.

42

**Abstract**

I HATE SHOPPING  
OFTEN WITH  
MOM.

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1000

It is a common  
mistake to  
forget the  
source.

Small, dark, and  
faint, the text is  
barely legible.

HOUSTON, TEXAS  
 (409) 764-1111  
 WWW.HOUSTONMUSEUM.ORG

*Journal of Management Education*



gyoooo

oow!!

Soon  
Soon  
Soon  
Soon



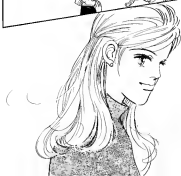
ER? AN ORI-JME?

ANY COLOR WOULD SUIT  
JUNCO-SAN WELL.

AND DON'T YOU ALREADY HAVE  
A DRAWER FULL OF THEM?



Grr...



IT WAS SO  
MUCH FUN...

PLUTTER  
PLUTTER

I NEVER  
KNOW IT.

PLUTTER  
PLUTTER

I'M SUCH A  
WEAK PERSON.









EH—IT COMES OVER— THE THREE OF US WILL GET ALL BONDY!

I'M GOING BACK TO MY APARTMENT TODAY.



YES!  
INFO FROM GIN SENSE. HE SOMETIMES COMES OVER.



THE MENTAL STRENGTH TO FACE HIM

I DON'T HAVE



YOUR'S WHO WOULD IT

LET'S WATCH THE POINT

WELL THAT'S JUNE



SHE AND THE MOTHER-L

SHE WAS ALSO TALKING

THE









HE WANTED  
TO COME  
TODAY, TOO



-YES-



(Note: Matsuda is a type of fish that is already around in Tokyo.)





**AL-  
RIGHT —  
SUSAN!**

Woo  
Hoo

**I'LL HAVE ANSWER.**

UNI  
UNI  
UNI!

子	子	子	子	子	子
子	子	子	子	子	子

PELACLOS



YEAH—  
I'VE  
UNORDERED  
LONG  
SADDLES.

WOULD YOU LIKE  
YOUR BILL?



*I WONDER WHAT  
I SHOULD DO.*

THANK YOU  
FOR THE  
FOOD. GOOD  
NIGHT.





IF FARA LEAVES FIRST, IT'LL  
BE DIFFICULT WHEN HE GETS  
DROPPED OFF THAT'S NO GOOD!



DRASE!



SHALL I SEE  
YOU OFF TO  
THE NEAREST  
STATION?



VROOM...



THANK YOU  
VERY MUCH

SINCE THE  
STATION IS  
SO CLOSE...

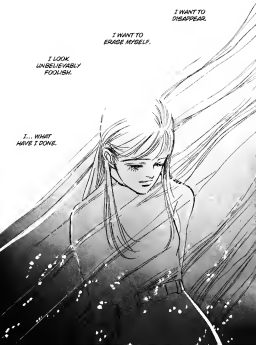


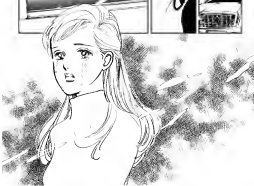
*I WANT TO  
DISAPPEAR.*

*I WANT TO  
ERASE MYSELF.*

*I LOOK  
UNBELIEVABLY  
FOOLISH.*

*I... WANT  
HAVE I DONE.*







IT WOULD BE  
DEADLIERING  
FOR HIM  
TO WORK  
FOR LIL.



I GOT A  
GOOD FEELING  
HE MIGHT COME  
TO OUR SIDE.



HOW  
WAS IT?

DO  
MURANO-SAN  
SEEM TO BE  
DOING WELL?



YUP.



DO YOU  
REBT WITH  
MURANO-SAN  
100-YO?







I'M THE MOTHER  
OF FUTURE  
KINGS IN ROOM  
301. I'M ALREADY  
DELIVERED TO YOU

OH  
GOOD  
AFTER-  
NOON

OH-NO-NO-NO



THAT'S FINE  
AND YESTERDAY  
WAS IT ABOUT  
LINDY? I  
SPOTTED HER

WAS IT YOU  
AND THE  
BOY

IS  
THAT  
BOY



I'VE BEEN  
CALLING HER  
ALL WEEK, BUT  
I HAVEN'T HEARD  
FROM HER. I'M A  
BIT WORRIED...

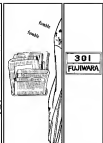
OH  
DEAR

MIGHT I BE  
ABLE TO  
BORROW  
THE  
MASTER  
KEY?



YES?





WHERE  
DID SHE  
GO?



TAKA-  
HASHI-  
SAN—

LIVE.

THAT ONE IS  
WIND BECAUSE  
HER HEART IS  
STRONG.

DO!

LIVE.

IT WILL BE  
ALRIGHT.

I TOOK  
ADVANTAGE  
OF HER  
KINDNESS  
AND USED  
HER.





DID YOUR  
MOUTH STOP  
WORKING?

YOU'RE  
JAWKAT?

GOOD  
MORNING

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They do not want to hear from the boys.

But do not over the money" or "do not hear up from it."

But never allow anyone to use their money for  
profit, such as putting it on a business sale.

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## CHAPTER 1

**Manager: Create Kinkos (A Delicious Relationship)**

**Author: MARJORIE PA. Sartore**

**How provided: Kinkos was made**

**Finalized by: Quasipod**

**Published by: Mervin**

**Created by: Kinkos**

**Typed by: Lyrichord**

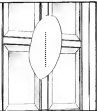
**Quality: None**

# おいしい関係

act. 34







YAMICHI  
ABOON.

A SMALL ACCENT TO  
GIVE IT A BOOST.

HEY

IF HE LIKES  
SUSHI WE'LL  
ENCOURAGE HIM TO  
PROBABLY EAT  
THE JICE PAKING.

BOBOLP = POUND  
IT WELL AND RISE  
IN THE GOREL.

THIS SUSHI  
ISN'T THAT  
FRESH. I'LL  
TRY IT AN  
OTHER.

swish  
swish  
swish

15% Sushis a type of food that is often eaten in Japanese restaurants and is with some of the most  
Matsukura's restaurant called Sushis. Sushis is a type of food that is often eaten in Japanese restaurants and is with some of the most





FRESHNESS  
CAN BE  
SUPPLEMENTED  
WITH PEPPER-  
TREE LEAVES  
OR MUSTARD—

AND SOUP IS  
NECESSARY, IT  
SEEMS— BEING  
MODERATE WITH  
THE SALT.

THE BUCKWHEAT BE NO GOOD  
WHEN HE CAN'T HANDLE THE  
ASTRINGENCY. THE SAME GOES  
FOR VINEGAR THINGS. THERE  
ARE A LOT OF DAYS LIKE THAT...  
BURDOCK MIGHT BE BETTER.

SEEMS IT'S  
FINE IF THE  
RICE IS HARD.







MY FEELINGS—

THERE'S NO  
INDICATION THEY'LL  
UNFOLD.



—DON'T  
UNFOLD.

TO THE RIGHT, TO THE LEFT,  
FORWARD, BACKWARD, UP, DOWN—

CLATTER

I'M STOPPED





TOLD YOU  
TO REPORT IN  
DETAIL ABOUT  
TOSHIKAZU'S  
CONDITION?



OH, IN  
CHARGE OF  
STAMP'S  
CASE? SO IT'S  
ALREADY BEEN  
ARRANGED.  
THEN  
YOU'RE  
OUR AGENT  
SPY?



FOOD!



AFTER ALL  
MYN NOT OLD

STAMP, LET'S  
BRACE FOR



COMING  
HOME AFTER  
BEING DRUNK  
ALL NIGHT



STAMP





100% HAWAIIAN is a type of this noodle. Tofu might be a type of chicken, I guess.

LIKE AN  
STANDARD KIND  
OF FLAVOR,  
THE SPICES  
AREN'T  
ENOUGH,  
THOUGH.

THESE WERE CHICKEN WINGS  
IN THE REFRIGERATOR.

JOINED WITH THE  
AUTOSUMMER.

CURRY  
POWDER AND  
POURING-  
SAUCE —?

SO HE CAN  
EAT A LOT  
OF RICE.

S'GOOD!!

.....



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I  
GUESS



THE GIRL  
BEFORE YOU,  
HARDLY-SAY,  
YOU KNOW.

**POTAGES**  
AND  
**PUMPKINS**  
AND  
**SEALF**

AT ANY RATE,  
ALL SHE EVER  
MADE WAS, YOU  
KNOW, STUFF  
FROM WHIT,  
THE HELD?



A TONGUE THAT  
DOES WELL WITH FAST  
FOOD, MEANING ...

HE'LL EAT  
ANYTHING

HIS WAY OF  
EATING IS  
UNDERSTAND,

AND IT  
SEEMS HE  
DOESN'T  
KNOW TASTE,  
OTHER.



YOU CAN'T  
TALK?



SO I'M  
TOSHYA YOU-  
NAME?

I'LL JIB AND  
FOLD YOUR  
GRANDFATHER'S  
KIMONO.

WELL... DO  
YOU HAVE—  
PETROL?

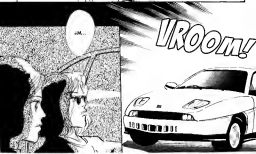
I'M GOING  
TO SLEEP!

LIKE IT?  
NOW

**STOMP**  
**STOMP**  
**STOMP**



SHWOO-SH!

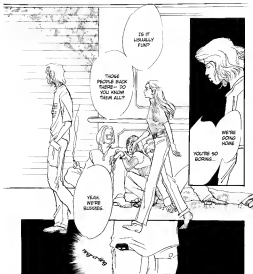














—PROBLEM?



AS IF—!

HA—  
HA  
HA!



YOU  
CAN MEET  
PEOPLE.

YOU GIVE YOUR  
NUMBER OUT AND  
YOU CAN BET THAT  
EVERYONE WILL  
CALL YOU.

IF YOU  
SHOW UP,  
LIKE, THREE  
TIMES A  
WEEK...

EVERY-  
ONE GETS  
ALONG.  
THEY TALK  
ABOUT STUFF  
LIKE THEIR  
FAVORITE  
MUSIC.



ER...

TOMORROW—BUT  
YOU'RE A COLLEGE  
STUDENT? WHAT  
ARE YOU MAJORING  
IN? WHAT DO YOU  
WANT TO BE?



I'M NOT GONNA TALK  
ABOUT STUFF  
LIKE THAT!  
DON'T STICK  
YOUR NOSE IN  
LIKE WE'RE  
FRIENDS!!

YOU TALK  
ABOUT LAME  
THINGS.



WOW, YOU'RE  
ANNOYING.  
STOP BEING  
A PEST. HOW  
OLD ARE YOU?  
YOU'RE LIKE AN  
OLD GRANDMA!

IF YOU  
HEAR IT,  
YOU'LL  
JUST BE  
BUGGED,  
RIGHT?

.....



— RIGHT? —

.....



YOU'RE  
SUCH A  
DOWNER—  
GAAH



IS THERE  
A SUPER-  
MARKET OPEN  
SOMEWHERE  
AROUND HERE?

I WANT TO  
BUY TOFU AND  
CUBAN...



*IF THE IMMEDIATE FUTURE  
BECOMES BLUR, I WON'T THINK  
OF ANYTHING AND AVOID IT.*

*I WON'T FEEL ANYTHING  
AND AVOID IT...*





FOR HER TO  
BREAK YOUR  
TRUST IN THIS  
WAY...

I THINK  
MORICE IS  
ALSO  
PREPARED TO  
BE FIRED

THIS TIME—  
MY DAUGHTER  
HAS CAUSED  
YOU SO MUCH  
TROUBLE



RIGHT NOW—  
MORICE-CHAN  
MIGHT BE...



ALTHOUGH I  
DO KNOW SHE  
STAYED OVER  
AT A FRIEND'S  
PLACE.

I DON'T  
KNOW,  
STAGE.



IF YOU  
DISCOVER HER  
SAFE, PLEASE  
ALLOW ME TO  
BE INFORMED.

IF IT WAS ME,  
TO HURRY UP AND  
FORGET ABOUT IT.  
IT'S NOT GOOD,  
BEYOND PSYCHO-  
THERAPY.

YOU'RE SO  
LUCKY TO  
BE SIMPLE,  
TOSH-KUN.

A RESTAU-  
RANT—

IS NOT  
MADE WITH  
SOMETHING  
LIKE THAT.

IT'S NOT LIKE  
MONDRI-GHAM  
HAS BETRAYED  
ME— WE DON'T  
PROMISE A  
THING.

IT'S ONLY  
A SELFISH  
AND CHILDISH  
EMPLOYEE  
FEELING— ONLY  
TO HURRY UP  
AND LOOK FOR A  
REPLACEMENT.

WELL,  
IF IT  
WAS  
ME.

YOU DON'T HAVE TO  
FIND A REPLACEMENT.

A CHEF'S TALENT  
AND A CONTRACT—  
AN EXCHANGE OF  
MONEY FOR EFFORT.

BUT—  
YOU ONLY  
DO WHAT  
IS TYPICAL  
OF YOU.

THERE WAS  
NO UNDER-  
STANDING  
OR COMMU-  
NICATION.

DIPLOMATS,  
RELATED TO  
WINE IMPORTS,  
A CLASS ABOVE  
THE PRESIDENTS  
OF TRADING  
COMPANIES.

OK,  
WHAT ARE  
THEY LIKE?

I'VE ADDED IN  
TWO-GUARD'S  
REGISTRATION  
PARTY OF TEN.

YEAH

THIS GUY HAD A  
TOTALLY BEAUTIFUL  
BARTONE VOICE! I  
THINK HE'S A GUY WITH  
GREAT CHARACTER.  
AN UNCLE-TYPE THAT  
LOVES TO DINE!





ISN'T  
A GIRL?



AH— THE  
PRESIDENT  
MENTIONED  
WELCOMING  
YOU.

ENTER.



OH.

TAKA-  
KASABU-  
SAY?

YES...

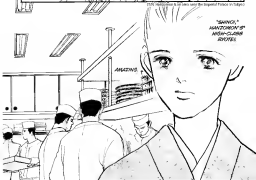




13/5 A Japanese phrase and a few more words in a story (a job)



13/5 A Japanese phrase and a few more words in a story (a job)







*I SAW REALITY THROUGH  
ROSE-COLORED GLASSES.*

*I MADE LIGHT OF IT.*



GO ON  
GOOD  
WORK.

*I HAD NO  
INTENTION  
OF KNOWING  
REALITY—*

EXCUSE  
ME FOR  
LEAVING  
FIRST.



**SWISH**

*THIS KIND OF  
REALITY—*



WHY AM I SO NATIVE?

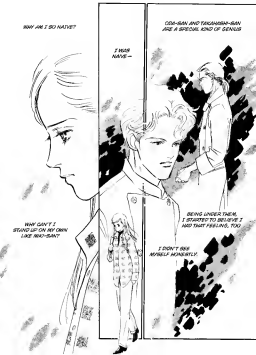
I WAS  
NATIVE—

ODD-BIRD AND TROJANSHIP-BIRD  
ARE A SPECIAL KIND OF GENIUS

WHY CAN'T I  
STAND UP ON MY OWN  
LIKE RED-BIRD?

BEING UNDER THEM,  
I STARTED TO BELIEVE I  
HAD THAT FEELING, TOO

I DIDN'T SEE  
MYSELF ANYMORE.





WHAT DO I  
WANA DO IN  
THE FUTURE?  
I'M GONNA  
SAY IT, SO  
LISTEN UP



AND SOMETIME IN  
ALL THAT, LOSE MY  
HAIRLINE, GROW  
SENILE, COLLAPSE  
FROM DIABETES,  
GROW INVALID,  
AND DIE.

MAKE  
A COUPLE  
KIDS, TAKE  
A MISTRESS  
OUTSIDE OF THAT,

TA-DANNY



.....



I'LL BARELY  
MAKE THE BASIC  
REQUIREMENTS TO  
GRADUATE, MOON  
OFF MY PARENTS,  
STUDY HARD, GET  
A DOCTORATE,

COME  
HOME, LIKE  
THE OLD MAN'S  
CORRECTIONS  
AND ENTER  
SOME AFFILIATED  
COMPANY,

MARRY  
THE SECOND  
DAUGHTER OF  
SOME RICH MAN  
OR BOSSHEAD  
OR OTHER, GET  
MARRIED, HAVE  
TEN KIDS, BE  
A HOME,







BABY!  
BRAT!  
SNOT—

HAG!

OLD BAT!  
SENIOR  
CITIZEN!



YOU FEELS  
ME OFF!



YESS!

AH!

FOOD...



AGAH!

WE'RE GOING  
TO GRILL IT ON  
THE BARBECUE.

YOUR JOB  
IS TO GET THE  
FIRE GOING IN  
THE GARDEN!

TOURNA-KUN—  
YOU ARE NOT GOING  
OUT! I BOUGHT  
MATOZAKA BEEF—  
YOU LIKE THAT,  
RIGHT?!

IT'S ALL



ISN'T  
TOSHIKAZU-KUN,



THE ONE  
STANDING AWAY



*JOB IF YOU CAN'T  
FEEL ANYTHING*



*THE ONE  
REMAINING ALIVE...*





WHAT  
ARE YOU SAYING?  
THEY'RE  
NEED--  
YOU'RE  
AN IDIOT,  
GETTING  
HURT.

I'M  
GONNA  
CLEAN  
THIS  
UP



TODAY--  
RUN, LET'S  
GET AWAY

WE'LL  
RUN  
FOR  
IT



STEP  
OUTSIDE



AND I'M  
JUST TRASH



IT'S NOT  
TRUE!!

EVEN IF I  
LIVE, IT'S  
NOT LIKE I  
HAVE ANY  
VALUE...

THAT'S NOT  
TRUE...



TO GO  
THAT FAR  
WOULD  
BE...



DURLING,  
CALL THAT  
DETECTIVE  
AGENCY YOU  
KNOW

YOU WILL  
SEND OUT  
A REQUEST  
TO SEARCH  
FOR HER.



FOR TWO WEEKS?  
HOW CAN  
THAT BE?



IT'S NOT A  
JOKE WHEN  
YOU DON'T  
KNOW EVEN  
WHERE SHE'S  
HEADING.

MONKO-CHAN  
IS A CHILD,  
CLUELESS  
ABOUT THE  
WORLD!

AFTER ALL, WE  
DON'T KNOW WHAT  
KIND OF TROUBLE  
SHE'S GOTTEN  
HERSELF INTO

JUNKO-SAN,  
ENOUGH OF  
THIS LAZING  
ABOUT!



BUT SHE IS  
NOT A CHILD  
WITHOUT A  
SENSE OF  
SELF.

SHE MAY  
BE CLUELESS  
ABOUT THE  
WORLD...

SHE MAY BE  
A CHILD...





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## CHAPTER 1

**Manager: Create Kinkos (A Delicious Relationship)**

**Author: MARJORIE PA Sartore**

**How provided: Master and Manager**

**Translated by: Quasipod**

**Proofread by: Mervin**

**Checked by: Labyrinth**

**Typed by: mump**

**QC'd by: mump**

I MEAN, IF SHE  
WAS A BOY, I  
COULD JUST HIT  
HER WHEN SHE  
DID SOMETHING  
WRONG, BUT...

THE GENTLE  
GENTLE

HOW  
ON EARTH  
SHOULD I  
RAISE—

WOWEE-CHAN  
IS A GIRL, SO.

BAM!!!





おいしい関係

act. 35

JUST BY  
LOOKING AT  
THE ENTRANCE,  
YOU CAN  
TELL A GOOD  
RESTAURANT  
FROM A BAD  
ONE.

WHAT IF YOU  
WERE TO TEACH  
HEB SOMETHING  
YOU SPECIALIZE  
IN— SOMETHING  
UNRELATED TO  
BEING A BOY  
OR GIRL?

HUH? I AM  
NOT REALLY  
GOOD AT  
ANYTHING...

I ALWAYS  
THOUGHT  
THAT IS  
SUCH AN  
INCREDIBLE  
TALENT—

THAT'S NOT TRUE..  
FOR EXAMPLE...

HOWE—  
SHOW UP  
QUICKLY AND  
GO TO A  
RESTAURANT  
WITH PAPA.

CRASH!

STOP!

SOME-  
BODY  
COM-

I DO LIKE

EATING



STOP!  
DON'T TOUCH THE GIRL!

Mooooo!

WHAT--  
YOU FEELING  
SOMETHING,  
ROOMIE?



DON'T  
TOUCH  
HEEEEEER!



DIE!



KICK KICK KICK



DIE...





*I DON'T  
WANT TO DIE.*

DON'T COME  
AROUND HERE  
AGAIN.





TO-  
SHIYA-  
KUN...



YOU'RE  
AN IDOT TO  
THINK YOU'RE  
WORTHLESS

DESPITE  
WHAT  
OTHERS  
SAY

THERE'S NO  
ONE WHO CAN  
REPLACE YOU



JUST THAT IS  
AMAZING.

YOU'RE  
NOT  
ALONE.





IT'S  
ALRIGHT.  
HE WON'T  
DIE

HE HAS  
A COUPLE  
OF SPINAL  
BONES, BUT  
HIS HEED  
AND INTERNAL  
ORGANS  
ARE FINE.



YOU  
CAN'T DIE,  
TOSHIO-  
KUN!

TO-SHIYA!

TO-SHIYA!



BLOODY  
FOOL!

YOU



**IDiot!**

**HOBO!**

**GOOD-FOR-NOTHING  
NEVER-DO-WELL!**

**GO TO  
HELL!!**

ISN'T IT  
NATURAL FOR  
HER TO BE  
AMAZING?  
SHE WORKED  
HARD FOR IT

WHY WAS I  
SO SURPRISED  
BY ANG-SUN?

AM I THE  
IDOT...?

I DIDN'T~

THAT'S  
ALL









BUT I'M ALIVE.

I'M WEAK  
AND DEAR.

THIS LIFE  
IS DEAR.

IT'S FINE  
LIKE THAT.

I'M BUMBLING  
AND DEAR.





CLATTER...

I'M HOME



WHAT'S  
WRONG?



THERE WAS  
A PHONE CALL  
FROM A DR. GARD  
OF SHIMPLE  
GARDING.





THAT'S  
ENOUGH.  
SHOULDN'T YOU  
BE GRATEFUL  
FOR THAT?

SHE'S THE  
ONE WHO  
GAVE BIRTH  
TO YOU,  
RIGHT?



MY HEART  
ISN'T THAT  
BIG.

I'M  
NOT THAT  
KIND OF  
PERSON.

I HATE  
HER!  
I WON'T  
FORGIVE  
HER!



SHE  
DOESN'T  
THINK OF  
THOSE  
AROUND  
HER AS  
PEOPLE!

SHE'S  
LOCKED  
UP IN  
HER OWN  
WORLD,

SHE'S  
JUST USING  
HER LIFE  
TO GET  
ATTENTION.

THAT  
WOMAN!  
SHE SHOULD  
JUST DIE!  
AS SHE  
WISHES!



SHE DIDN'T  
EAT LUNCH,  
AND SHE  
CARRIED HER  
TRAY TO THE  
KITCHEN BY  
HERSELF.

AND  
BEFORE THEY  
REALIZED IT,  
SHE SUIT  
HER WEIGHT  
THERE.



AFTER  
ONE HAS  
BEEN  
TERIBLY  
HAPPY,

THE  
DEPRESSION  
AFTER THAT  
IS THE MOST  
DEVASTATING.

WE TOOK  
EXTRA CARE,  
SUIT...





MAKING A  
PARENT COMBAT  
SLIDE—  
IT'S TOUGH...



PEOPLE  
WHO SAY THEY  
WANT TO BE  
CONVINCED  
EXIST.

THAT—  
UNDER THESE  
CIRCUM-  
STANCES...





SHE'S SO  
SMALL, YOUR  
ACTING.

YOU HAVE HER  
EYES AND EARS.



EVENTUALLY,  
YOU'LL  
UNDERSTAND  
THEM.

YOU DON'T  
KNOW IF THEY  
WANT TO LIVE  
OR DIE.







HEY.



HEY.



I LIKED IT A LOT, BEHIND  
AROUND WITH CLOTHES...

-ER, I MEAN,  
I REMEMBERED IT  
BEFORE I WENT TO  
COLLEGE. I WORKED  
PART-TIME IN  
HAWAII.

I- FOUND  
WHAT I WANT  
TO DO.



I REMEMBERED  
THE FLANNEL  
PANTS AND  
T-SHIRTS THAT  
WERE FADED AND  
FALLING APART—  
BUT NEVER  
THROWN AWAY

WHEN THE  
SURGERY LADY  
PUT ON THE  
GAUZE AND  
WHIPPED ME UP  
IN SURGEON,

ON THE  
OPERATING  
TABLE YOU  
KNOW IT WAS  
COLD AND  
SCARY.

I WAS  
MORE  
FROLOPED  
OUT THERE  
WHEN I WAS  
GETTING  
SEATED  
UP—

IT WAS  
GENTLE  
AND  
RELAXING.

AND THE  
SOUND  
CALLED  
ME TO THE  
BONE.

I LOVE  
"SA."  
"CLOTHES."





THAT'S  
NOT  
HELPING  
TAMT

FEELING  
BURN ALONE  
AND YOU'LL  
DIE ALONE

JPLA-A-A-A-SH...  
JPLA-A-A-A-SH...  
JPLA-A-A-A-SH...



I WANT  
TO FEEL  
SOMETHING  
REAL

THAT'S WHY I  
WANT TO BECOME  
CONNECTED  
TO PEOPLE

THERE ARE  
LIMITS IF YOU  
ONLY DEPEND  
ON OTHERS.

IF YOU CAN'T  
CONNECT WITH  
OTHERS IN A  
DIFFERENT WAY,  
YOU'LL FAIL AGAIN  
AND AGAIN.

MADE "BEING  
CONNECTED TO  
PEOPLE" THE  
SAME AS "BEING  
SPOILED."

WHEN MY  
DEPENDENCE  
DIDN'T GET  
THROUGH,  
IT BECAME  
PAINFUL.



THEY WERE KIND, AS IF  
THEY WERE DEALING WITH  
A SMALL AND WEAK CHILD.

I DON'T NEED  
TO BE TREATED  
LIKE A CHILD  
ANYMORE...

I'VE ALREADY  
BEEN SATISFIED.  
EVERYONE—  
THEY ALLOWED ME  
TO RELY ON THEM  
SO MUCH...



1777 LEE ST.

LEAVING TO  
PROTECT THE  
"WINDY CITY"  
FROM A BOMB

*I UNDERSTAND  
HOW HARD  
AND LONG IT TOOK  
FOR THAT ALICE*

—NEXT—





*EVEN THOUGH  
I'LL BE CONNECTING  
WITH OTHERS*

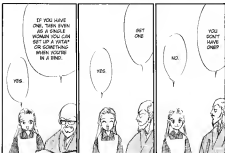
*THERE'S JUST  
COOKING.*

*THE METHOD  
I'LL UTILIZE IS*

*JUST  
COOKING!*











GOOD  
MORNING

OH—  
MOMOKO—  
GAIN



STARTING TODAY,  
YOU CAN DO ALONG  
THE CLIENTS. YOUR  
MANNERS AREN'T BAD  
AND IT SEEMS THE  
WOUND ON YOUR  
HEAD HAS HEALED



YES!



I'LL BECOME  
A PERSON WHO  
CAN WORK IN  
THIS WORLD.

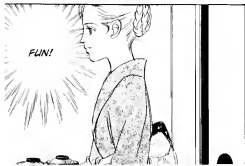


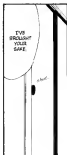


(I'm Konnochan's the Japanese business expert.)



(All right, but going fun.)











I FOUND  
MONROE-DARIN



I FOUND  
HER BY PURE  
LUCK

SHE'S VENTRESSING  
AT A BROUTH IN  
HARTFORDON CALLED  
"GARDEN"







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I'M ALIVE—  
YOU SEEM  
ALRIGHT.

DON'T  
CRY.

DON'T  
CRY...!!

I WAS  
WORRIED.

AFTER WE SLEPT  
TOGETHER, I DIDN'T  
PROPERLY TAKE  
RESPONSIBILITY.

I'M THE  
ONE WHO  
SHOULD BE  
APOLOGIZING.

I WAS RELIEVED  
AND NAÏVE, THINKING  
YOU HELD UP SO  
WELL FOR ME AND  
AT THE VERY LEAST  
DIDN'T HATE ME.

I'M  
SORRY

THERE...  
ARE MY LIPS.







RETURN...

TO ARGUE

TO TAKASHI-  
SAN'S PLACE

THANK  
YOU SO  
MUCH.

OK

YOU  
CAN  
CHECK  
OUT  
NOW,  
ALREADY

WAKKO-SAN  
A CUSTOMER IS  
AT THE BACK  
DOOR FOR YOU!

tap

tapp tapp





I'VE COME  
TO OWN MY  
OWN PLACE  
IF YOU'RE  
ABLE TO.

TO LIKE  
YOU TO  
HELP ME



I HEARD  
FROM KIMURA  
THAT YOU LEFT  
TAKAHASHI'S  
PLACE.

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Are do not use this thing" or "I am" from up from it

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## CHAPTER 1

**Wings: Create Kinko (A Delicious Relationship)**

**Author: MARJORIE PA Sartori**

**How provide: Kinko and wings**

**Translated by: Quasquod**

**Produced by: Mervin**

**Designed by: Wings &**

**Typeset by: Larkwood**

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# おいしい関係

act.36











AN-11

WHAT AM I SAYING  
IN FRONT OF MY  
MOST HONORABLE  
GRAND-GRAND?



SHOCK



(The 4 photos of her mother in shock)





I'M  
SORRY FOR  
WORRYING  
YOU...

I SEE...

HEHY!

HEHY!

HEHY!

I'M  
CURIOUS—  
WHY DID YOU  
APPROACH  
ME—??

DID YOU  
THINK, "A!  
IT'D BE NICE IF  
FLEISCHER WAS  
THERE?"

Oh, you're  
stunned.

UWA~

I'M FORTY-FOUR.



HE WILL TOTALLY,  
ABSOLUTELY SHINE.

A LIGHT YOU CAN SEE CLEARLY  
EVEN FROM A DISTANCE.

AS IF I CAN'T TAKE  
MY EYES OFF OF HIM.





COVERED  
UP!

I GOT  
SEASICK  
AND  
THOUGHT  
I'D MAKE  
FOOD

OH-HUH  
I CAN SEE  
THAT



WHAT?

WHAT  
ARE YOU  
UP TO?



ER—!

BUT, WHY ARE  
YOU GETTING SO  
FLUSTERED?

I MEAN,  
A GUY IN A  
KITCHEN  
IS—!



blu—sh!



BUT THE SOUP  
WOULDN'T TASTE VERY  
GOOD IF YOU USE  
AN OVERHEATED  
TO WASH IT.

I WON'T JUDGE YOU—  
A GUY COOKING



AS IF  
YOU'RE  
POLISHING  
THE RICE.



crunch  
crunch  
crunch



RIGHT  
HERE.

USE THE  
HEEL OF  
YOUR HAND  
TO WASH IT.



YEAH,  
LIKE THAT.

crunch crunch  
crunch crunch



GOOD,  
LIKE THAT.

DRINK IF  
LATE. THE  
WATER BEING  
CLEAR.



ARGH—I  
STUPID— DON'T  
SPILL IT—I!

FLINK!



WHAT'LL  
WE HAVE  
TO GO WITH  
THE RICE?



I'VE BEEN THINKING  
A LOT RECENTLY—  
BUT THE ONIGIRI  
AT THE CONVENIENCE  
STORE TASTE GREAT. *(SHESS)*  
YOU'D SAY THEY  
JUST DON'T SMELL  
LIKE RICE.

IT'S OK AS  
ONIGIRI.

I WANTED  
TO EAT ONIGIRI  
ANYWAY.

IT'S TOTALLY  
DIFFERENT IF  
YOU MAKE IT  
AT HOME—  
DID IT NOT?

ER—





SAYS

SAYS

SAYS



"I WANA EAT  
SOMETHING  
MADE RIGHT?"

WELL,  
THAT'S WHAT  
I SAUGHT—  
THEN, BRING...

THAT UNTIL  
NOW, I HAVEN'T  
CARED ONE WAY  
OR ANOTHER  
ABOUT ANYTHING.

AND SO...  
I FIGURED  
IT OUT IN  
THE NEXT  
SECOND.

I'LL TEACH  
YOU HOW TO  
PROPERLY MAKE  
MIDWINTER-CON\*  
AND ALSO SOUP.

WELL—

TODAY-  
KUN CAN  
MAKE IT BY  
HIMSELF  
ANYTIME.



(The Shimasu's young cooking, they say it's not that good.)



LATER, HEAT UP SOME  
TOMU AND PUT ONION,  
GINGER, SHIRASHI\* AND  
TOMATOES ON TOP. MIX IT  
ALL IN THOROUGHLY AND  
EAT, WITH SOY SAUCE AND  
MAYO\*, OF COURSE.

ALL  
THIS IN  
NO TIME  
AT ALL!

IT'S A FEARS  
IF YOU'VE GOT  
BOYLEED\* UNF\*  
WITH NOSE AND  
MAGNET\*

RIGHT? IF  
YOU'RE COOKING  
FOR YOURSELF,  
AS LONG AS  
YOU CAN STEAL  
RICE, IT'S OK!

(The last is an under eggs, not. I don't and steamed one would.)





THEY SAY  
"IT HAD DEEP  
THOUGHTS,"  
OR "IT HAD A  
HEART." THAT'S  
THE FEELING  
OF IT.

IF YOU ASK  
WHAT KIND OF  
COOKING IT  
WAS, IT'S "THE  
PERFECTED  
TASTE OF A  
GENIUS CHEF."

I STARTED AT  
A WINTER-STYLE  
RESTAURANT—  
IT HAD AN  
IMAGING CHIEF.

THE GUY  
BEHIND THE  
FOOD WAS A  
CRAFTSMAN AND  
STRAIGHT-LOADED,  
ALBINO A  
NEERD.



I FELL IN  
LOVE WITH THAT  
TASTE AND OUR  
COLLEGE TO TAKE  
THE PLUNGE.

BUT IT DIDN'T  
WORK OUT. IT  
ENDED UP BEING  
ALL TALK AND NO  
SUBSTANCE.



YUP, I ENDED  
UP GETTING  
Distracted  
AT WORK.



DID YOU  
FALL FOR  
HIM?

I THOUGHT  
I'D LOSE  
EVERY-  
THING—







MOMME

YOUR  
LOVE-TALK  
IS IN LINE  
WITH A  
JUNIOR  
HIGHER.

EVEN  
THOUGH  
YOU'RE  
AN ADULT  
WHEN YOU  
COOK.



IF ITS FOOD,  
I LOVE IT WITHOUT  
EXAGGERATION  
ABSOLUTELY. I WILL  
LOVE IT FOREVER—  
THAT'S AS MUCH  
AS I CAN SAY



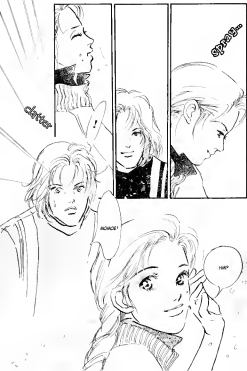
CACKLE

CACKLE

CACKLE

I DON'T WANT  
TO HEAR THAT  
FROM YOU—









LOOKING  
LIKE IT.

SHE'LL BE  
GONE...

BUT I  
SHOULDN'T BE  
SPOT-ON...

TODAY—  
I'M CLEANSING  
THE CANG.



HEAT  
NOT A  
COLD?

GINGER IS  
EFFECTIVE  
AGAINST  
COLD.

WELL,  
YOU DRINK  
HOT GINGER  
WATER?



YOU MADE  
BREAKFAST...?



IF MEN CAN'T  
LOOK AFTER THE  
MEALS FROM NOW  
ON, THEY AREN'T  
WELCOME.



WASH LAY, I  
JUST MEASURED  
A BIT WRONG,  
THAT'S ALL!

WHAT'S  
WITH THE  
LUMP, RIGHT?



ABSOLUTELY—  
NOT. WE CAN'T  
COUNT ON MONOE  
FOREVER!

MONOE'S  
SIDE IS  
BETTER.



RIGHT??

YOU'RE  
GOING BACK  
TO THE  
PLACE YOU  
BELONG!!

WONDER  
HOW THINGS  
TO GO!

SHE IS  
NOT THE  
PERSON TO  
MAKE IDEAS  
FOR INSIDE  
IN A PLACE  
LIKE THIS!



YES

YOU'RE  
GOING??

NO



WHEN YOUR  
HANDS WERE FULL.



THANK YOU  
FOR TAKING  
CARE OF ME



ALTHOUGH  
WE MET, WE  
WEREN'T ABLE  
TO CONNECT,

FOR JUST  
BEING THERE  
ALL THE TIME.



BUT THANK  
YOU SO MUCH



WELCOME  
IN—



COME  
IN—



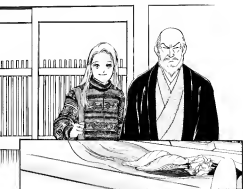
HAIR



FOR  
JUST  
BEING  
TAKEN  
WITHOUT  
FALL

I FEEL  
RELIEVED

NOT



I SEE

I UNDERSTAND THAT... AROUND THIS AGE, YOU DON'T KNOW HOW MANY TIMES YOU CAN MEET THE PEOPLE YOU WISH TO MEET

YOU WANT TO SAY THANKS TO THOSE WHO TOOK CARE OF YOU. YOU WANT TO RESOLVE WHAT'S LEFT IN YOUR HEART.

SHE'S TRAVELLING FROM EUROPE TO AMERICA NOW. SHE SAID SHE'D GET AROUND BY STAYING AT FRIENDS' HOUSES.

SO YOU'RE THE PUPIL OF OUR CHYO'S CHILD.

I KNOW AND YELL. HOW IS CHYO-SAN NOW?









PLEASE  
LET YOUR  
FATHER'S  
PORTION  
AS WELL.

MY  
FATHER...  
DIED  
AWAY THREE  
YEARS AGO.

HE  
OVER-LIFE

DADDY





I WAS TAKEN  
IN BY AN OLDER  
GENTLEMAN, AGOU  
KOUICHI, IN  
TAKAHAMA...

WHERE  
WERE YOU? WE  
WERE SO  
HORRORFUL

MONOM-  
CHANI

I'M  
SORRY





I'M  
SORRY

IF YOU WANT  
TO BE A BABY,  
THEN LEAVE YOUR  
APARTMENT, QUIT  
SLEEPING, AND  
LIVE HEAVY IF  
YOU'RE GOING TO  
TAKE CARE OF  
YOU. THEN BE  
DEPENDENT!

I WON'T  
GIVE YOU ANY  
FREEDOM! I'LL  
MAKE YOU GET  
MARRIED!



JUNKO-  
KUN, WHAT  
IS THAT...

JUST AN  
APOLOGY WON'T  
FIX EVERYTHING.  
YOU'VE HURT PEOPLE  
WHO WORRIED  
ABOUT YOU.

ENOUGH  
WITH YOUR  
SELFISH-  
NESS!

DO YOU  
THINK YOU  
LIVE YOUR  
LIFE ALL  
ALONE??

ARE  
YOU THAT  
MUCH OF A  
CALF??

I'M BEING  
BOXED IN.



ONCE YOU'VE  
DONE THIS KIND  
OF THING, YOU'RE  
GONNA TO NEED  
A WHOLE LOT OF  
EFFORT TO RETURN  
TO THE WAY WE  
USED TO BE.



THAT'S WHAT  
IT MEANS TO  
GO BACK. IN  
THAT SENSE  
HOW DECIDED?

I'M SORRY.



*I'M BEING  
BOXED IN BY  
EVERYONE.*





NOT "THANK  
GOODNESS—"  
OR "MY GOD,"

THAT'S WHERE  
I WAS BORN.

OWEN, THERE'S  
NO WAY! I  
WANT TO GO—





A black and white photograph of a woman with long, wavy hair, wearing a light-colored, form-fitting jumpsuit, walking on a tightrope. She is looking up at a large, bright, multi-pointed starburst light in the upper left corner. The background is dark. Two white rectangular boxes with text are positioned on either side of the woman.

WALKING OUT  
ACROSS THAT  
DISTANCE. I...

NOT  
JUST  
ANYONE  
ELSE,  
BUT I—





WHAT IS  
THE MEANING  
OF THIS?

GOOD  
MORNING



I'M THE  
APPRENTICE.  
FOLLOWING  
MOMENT

STARTING  
TODAY. I'M BACK  
TO WORK.



IS THERE  
SOMETHING  
WRONG WITH  
TAKAHASHI-GANG  
HEAD?

UNBELIEVABLE  
THE APPRENTICE...  
YOU'RE GOOD AT  
WEASLING OUT  
OF TROUBLE



I'VE HAD ENOUGH OF  
BEING STRODDEN UP BY  
THE LAIRS OF YOUR  
DON'T YOU DARE  
BREAK TO MEET



WELL, I  
AM THE ONLY  
CHILD, AND  
A GROULED  
WENT TO  
BOOT

IS SHE  
REALLY JUST A  
BAD-TEMPERED  
PERSON...?

SHE SOUNDED  
APPROXIMAL

put-put  
put-put



BANG!

OH

FAMINE-  
BAY-!

Sally-

GOOD  
MORNING-!

put-put  
put-put







KEEP UP  
WITH US.  
RESERVATIONS  
FOOD PREP

AFTER WE'VE  
DINED, YOU  
HELP OUT ON  
THE FLOOR.



I'M BEING ALLOWED THE  
POSITION I HAD BEFORE...

I'LL DO A  
BETTER JOB  
AT EVERY-  
THING THAN  
BEFORE

YES,  
SIR



THERE IS  
NOTHING I  
WANT TO DO  
OUTSIDE OF  
COOKING

I KNOW  
THAT NOW







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Proofread by: Mithras

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Typed by: Ledyneff

Quality: Mithras



THE HIGHEST  
REPUTATION  
ACROSS THE GLOBE.

BUT YOU KNOW,  
LEAVING AND  
RETURNING LIKE  
THIS — IF I TAKE A  
LOOK AROUND,

YUP, THAT'S ALL  
THOUGH I'M MUCH A  
FABULOUSLY INCAPABLE  
APPRENTICE COOK.

MY BACKS  
AND SHOULDERS —

I CRY —

I RUN  
AWAY —

おいしい関係  
act.37





AN INCREDIBLY  
PRECIOUS PLACE  
FOR ME TO BE.

I'LL ENJOY A BIT OF  
REHABILITATION.

GOOD  
MORNING.

IT'S DIFFERENT, BUT— WELL,  
LET'S LEAVE IT AT THAT.

THAT IS...





TAKAHASHI-SAN,  
WE GOT A SUPER  
INTERESTING PARTY  
RESERVATION



WHY WHAT?  
WHAT?



WOULDN'T  
THEY FEEL  
GUILTY FOR  
THAT? IT'S NOT  
LIKE THEY'RE  
COMING TO  
STEAL SOME-  
THING

PERHAPS THEY  
THINK IF THEY  
REVEAL THEIR  
IDENTITY, THEY'LL  
BE REFUSED?

TAKAHASHI KNOWS  
THIS IS A TASTE-  
TESTING PARTY. THEY  
WON'T BE ASKED ABOUT  
EATING YOUR FOOD,  
RIGHT? YES, SAKURA.



IT'S CALLED  
SOMETHING LIKE THE  
"CHANGING PARTY,"  
SO IT'S PROBABLY  
A GROUP OF COOKS.  
A PARTY OF FOUR.

I MEAN, THEY  
ASKED QUESTIONS  
ABOUT THE MENU  
LIKE, "IS THE  
DUCK WILD OR  
DOMESTIC?"

"WHAT? A  
JAPANESE  
MALLARD? IS  
IT FROM THE  
"CHORU" REGION?"

YEA  
HA HA!





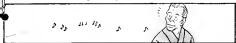
WALLS  
DOING—

AS AN  
APPRENTICE,  
YOU MUST  
KEEP TIME  
IN MIND.

IT'S TIME  
FOR MY  
SO-SO-LITE  
STEAK.

SO

AN  
EXEMPLARY  
JOB!!





BUT  
THERE'S  
NOTHING  
INTEREST-  
ING  
ABOUT  
THAT.

YOU CAN  
MAKE IT LIKE  
A MACHINE.



EVEN IF IT'S  
AN 18TH CENTURY  
KING'S COOKER,  
IF YOU MAKE IT  
ACCORDING TO  
THE RECIPE, THEN  
YOU'VE MADE  
THAT FOOD.

IF IT'S PLAYED  
EXACTLY AS THE  
SCORES DIRECTOR,  
NO MATTER WHO  
PLAYS IT, IT'S  
CHOPIN.



A RECIPE IS  
A MUSICAL  
SCORE.

AND



THE TIME, THE  
MATERIALS, THE  
TASTE— ALL  
DIFFERENT  
EVERY DAY

THAT YOU ARE  
CREATING IT FOR  
THE CUSTOMER  
RIGHT BEFORE  
THEIR EYES.

NOW I  
THINK THE  
MEANING  
IN MAKING  
IT IS—



COOKING  
TAKES ON A  
LIFE OF ITS  
OWN—



WE DON'T WANT  
TO LOSE ANY ARTISTS



ROMAN-CHAYS  
PIANO PLAYING  
SOUNDS LIKE IT  
WOULD PLEASE  
LITTLE CHILDREN

CRUNCH

TOGASHI-SUN'S OR  
OGA-SUN'S COOKING CAN  
MAKE YOUR HEART RACE  
BECAUSE IT'S ALIVE.

IT'S THE GLASSING  
OF THE JOURNEY OF  
CREATION—THE  
ABILITY TO ENJOY THE  
DAILY ACCIDENTS.

THEY WORK TO CREATE  
A BROOCH ENCOUNTER  
BETWEEN THE CUSTOMER  
AND THEIR PLATE. THERE'S A  
THOUGHTFULNESS TO IT.



AND-SHE'S COOKING IT-  
JUST A BIT- DIFFERENT.





DO IT  
OVER!



THAT IS NOT  
SOMETHING FOR  
AN APPRENTICE  
TO DECIDE.



TODAY'S MENU IS  
REALLY, REALLY SWEET,  
SO IT'S MY OPINION THAT  
THINNER CELERY WOULD  
SUIT IT BETTER.



YES...



YOU ALWAYS DO  
UNNECESSARY  
THINGS LIKE THIS.

JUST TO GET  
TAKAHASHI-SAN'S  
ATTENTION— ISN'T?



WHAT IS  
IT ABOUT ME  
THAT YOU CAN'T  
STOMACH? I  
DON'T GET IT.

IS IT THAT  
EACH TIME I  
INCREASE YOUR  
FRUSTRATION?



I JUST THINK  
DOING THAT  
WOULD MAKE  
THE FOOD  
BETTER.

YOUR  
CONSTANTLY  
PUTTING WORDS  
IN MY MOUTH—  
TO BE BLUNT—  
IS A BOTHER.





IF YOU WANT  
TO SPEAK SO  
ASSIDUOUSLY, WHY  
DON'T YOU BECOME  
AN ADVANCED  
PROFESSIONAL AND  
STAND ABOVE ME?

**BAM!**

IF YOU  
DO THAT, I'LL  
GRATEFULLY  
LISTEN RESPECT-  
FULLY TO YOUR  
THEORIES

WAGNER

SMIT

WAGNER  
SMIT





Figure 1

**YOU'RE  
TOTALLY  
WRONG~!**

-THAT'S  
WELL, IF I WERE  
CHILD-SUN.

1.7% Coldest in 100 years. Minimum recorded in 1901 with a 100-year return period forecast.













From Paris, I went around to  
Lyon and Nice, then entered Italy.  
It felt like if French was Kyoto  
cuisine, Rome is Edo cuisine.

I ate things people I can't say  
anything about it— it had a very  
deep smell, but I want to eat  
sticky rice with mushrooms with  
you in Tokyo— I thought that at  
the time, I want to eat it together,  
although it may be years ...

Chips, from France

How are you, Mom-on?  
The hotels I visited in Paris  
had a number of people  
already dead and buried.

Why are men so short-lived?

From the beginning, they  
all ate too much butter,  
cream, fish, game and coffee.  
I guess it's understandable.

Though they were brief,  
they were the greatest  
of busy lives.



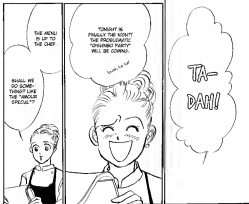


IF YOU  
PUT YOUR  
HEART  
INTO IT.



MY DREAM

IS TO  
BECOME  
SOMEONE  
BIG, LIKE  
OHYO-SAN.





INGREDIENTS  
TASTE GOOD

SERVICE  
TRICKS

YES

WELCOME

WORLD  
IS ALWAYS  
SPECIAL



THIS PERSON  
MUST BE A  
FATHERER.

A MOTHERLY  
GIFT AND—

A PETT  
SOUP AND PETT  
BOTTED— THIS IS  
SOFT-SHELLED  
TURTLE.

THE MIDGE,  
FOLLOWED BY MORE  
POURVRES— JANCED  
SUCH PATE AND  
MADRID DANCE.

THE  
MENU WE  
HAVE BEEN  
ALLOWED TO  
PREPARE  
FOR YOU  
TODAY.

THE FISH DISH  
IS SCALLOPS IN  
SUPPACH SAUCE.

IT MUST BE A  
BIG PLACE— ON A  
HOTEL— MAYBE?

FOR THEM TO ALL BE  
ABLE TO COME TOGETHER  
BY "SABROSENY" ON A  
PROFITABLE FRIDAY.

AND  
AFTER THE  
SCORRY, THE  
MELT WILL  
BE—

WILL THAT  
LET'S TAKE  
THIS SLOW.

PUNT!



JUST AS  
USUAL.

IT'S  
DELICIOUS



NO MATTER WHEN  
THEY COME.



IS THE CLOSEST THING  
TO AN ACT OF GOD.

I END UP THINKING  
THAT, IN THIS WORLD  
OF WHAT REMAINS  
BEHIND, THIS ...











\*The St. Jacques star symbol is known to designate St. Jacques or Saint James, especially known as Saint James was one of apostles of Christianity.



GASP!

steam~

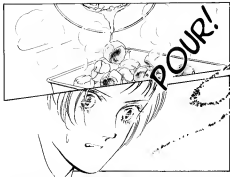


HEINO-  
SAN

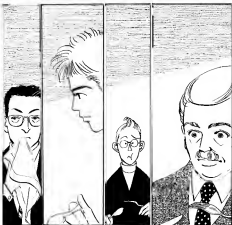
MBO-CHAN



MBO



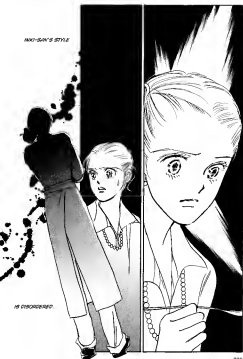
THE  
SCALLOPS  
IN SAFFRON  
SAUCE





AND-DAY'S STYLE

HE DISORDERED





THANK  
YOU FOR  
THE FOOD.  
MY, MY, THAT  
WAS GREAT.



MAYBE IT  
DIDN'T AGREE  
WITH THEM?

HERNO'S  
STYLE WAS  
UNDEFINED.



HERE,  
SEND THIS  
OUT!



LET'S GO SEE  
WHO THE BAKERY  
REALLY IS.

HERNO?  
WE'RE GOING  
TO GREET  
THEM.











They do not want to know how the thing

And do not want the thing, or to know how it

But they will allow anyone to use their name for  
profit, without any feeling of ownership

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**Produced by: (A Delicious Relationship)**

**Edited by: (A Delicious Relationship)**

**QCed by: (A Delicious Relationship)**



**M**

*MY CONDITION EVERY DAY IS  
SOMETHING LIKE A "GARBAGE."*

*BEFORE MY ADULTHOOD PERIOD,  
I FEEL DIZZY OR NAUSEATED, OR I  
BECOME FILLED WITH PEERISSHISM.*



**T**

*I CHANGE DOWN TO  
MY VERY TASTE BUDS.*



**W**

**T**



*AT THAT POINT, IF I'M  
TOLD, "A WOMAN COULD  
NEVER ARE TO BECOME A  
DOOR!" THEN ALL I WOULD  
BEAR IN, "YEAH, YOU SAID IT."*



**F**

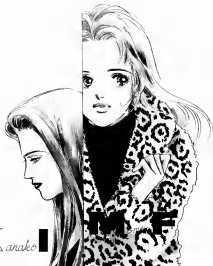
**S**



**S**

# おいしい関係

act. 38





AND THAT  
MOTO-SAN WAS  
CRUELLED

AS LONG AS  
I'M A COOK,  
I'LL OVERCOME  
THE HANDICAP  
OF BEING A  
"WOMAN" AND  
COOK AMONG  
THE MEN AS  
AN EQUAL.



THAT'S  
WHAT MAKES  
MOTO-SAN  
ANGRY.

**M** *she*  
**H**





HERO—  
IS...

BUT IS THAT  
BRIGHT?

THE  
DEEN A  
WILE

BACK THEN, I  
SAID SOMETHING  
SELFISH—





(15th Author is a graphic artist/illustrator, Ryosuke Kikuchi is not)



IT WAS NO  
USE. WE WERE  
SLEEPING IN  
THE BACK OF  
THE FIRST  
FLOOR.

MY  
PARENTS

MY LITTLE  
BROTHER AND I  
MANAGED TO  
CRAWL OUT ON  
OUR OWN, BUT—





THE  
BUILDINGS  
IN THAT  
NEIGHBOR-  
HOOD WERE  
ESPECIALLY  
BAD AND  
DECAYED...

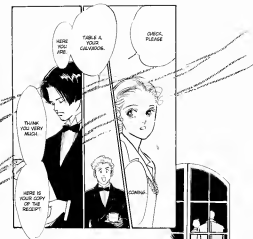
REALLY--  
YOU CAME  
HERE BY  
YOURSELF,  
I SEE...

I SEE...  
YOU'RE  
DOING YOUR  
BEST, HUH.

PLEASE  
TAKE CARE  
OF HER.

TAKAHASHI-  
SAN, THIS  
ONE IS A  
VERY HARD  
WORKER.









WHAT'S WITH  
THAT LOOK—  
SYMPATHY?

YOU HAVE  
SEEM HAPPY.

EVERYONE  
TREATS YOU  
LIKE A BABY,  
AND YOU  
LAUGH BABY.











(\*) O-U-CHANG is a vulgar way of saying "sister". OEA-CHANG is a similar form of "sister".

(The *Shogun* is a type of robot)



(The *Shogun* is a type of robot)

I'M BLISSFUL  
THAT IT'S SO  
NATURAL FOR  
ME TO SEE A  
SCENE LIKE  
THIS.





I'M STAYING  
HERE!

**JUMP!**



RESTAURANT  
HERE! THEY SAY  
THERE'S STILL TWO  
PEOPLE IN BACK!



HURRY UP  
AND GO CALL  
FOR HELP!

MIKI-CHAN,  
THE AMBULANCE  
IS HERE. I KNOW  
YOU'RE WORRIED,  
BUT WILL YOU  
GO? THERE'S SO  
MUCH BLOOD!











IN ONE  
WEEK,  
PLEASE TRY  
MAKING IT  
AGAIN

THAT WAS NOT  
SOMETHING WE  
CAN SERVE AS A  
PRODUCT. PLEASE  
STEP BACK FROM  
THE STOVES.



YES



IS  
SOME-  
THING  
BUSHING  
YOU?

THIS PLATE --  
IS DEAD ...



THE SALT  
IS ARRIVE

UNDERLYING  
SALTYNESS,  
SALT ADDED  
FOR FLAVOR,  
DECORATIVE  
SALT...

IF THERE'S TOO  
MUCH SALT, IT WILL  
OVERPOWER THE  
TASTE OF THE  
INGREDIENTS





(The Hyogo is the province where Kikyo, I mean! Takasaka's another city in Hyogo.)





A GATE HAD BEEN  
LEFT SAID ON A  
ONE-WAY STREET.

BECAUSE IT'S USELESS ...  
BECAUSE IT'S BETTER TO  
JUST LEAVE IT ALONE ...

OOH-SAY  
WAS LIKE  
THAT TOO.

WOW  
WOW  
WOW

THEY DON'T  
THINK OF ME  
AS A HUMAN  
BEING .

SOMEONE  
WHO DOESN'T  
THINK OF YOU  
AS A PERSON  
PROBABLY  
CAN'T HEAR  
WHAT YOU  
SAY.

"WHAT DID  
YOU SAY?" IT'S  
ASKED.



I CAN'T  
GIVE THEM  
TO YOU UNLESS  
YOU'VE GOT A  
PRESCRIPTION  
FROM A  
DOCTOR

OH YES...  
SLEEPING  
PILLS

SOME PEOPLE  
THINK THEY  
HAVE SLEEPING  
PROBLEMS WHEN  
THEY ACTUALLY  
DON'T. SORRY,  
REALLY



THEY  
GET FALLING  
ASLEEP IN THE  
BATH IS THE  
BEST. RELAX,  
RELAX

IF IT'S ANY  
HELP, I CAN  
RECOMMEND  
THIS. IT'S NOT  
MEDICINE, BUT I  
THINK IT'LL HELP  
YOU RELAX





(L'opéra, l'empire, le monde, le grand spectacle)





EXACTLY LIKE  
ORA-SAN...

"THE GOLDEN  
SALT"



HELLO--

I WOULD  
ROLL~ WITH  
LAUGHTER~!

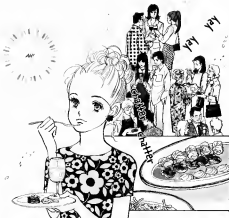
THANK GOD IF  
IT HAD BEEN  
"LUMIÈRE" OR  
"ÉTOILE"~



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YOU'RE  
SO COOL.



I'M  
TIRED...



WHY  
WAS  
THAT  
OUT  
OF  
THE  
BLUE?



ABOUT THAT  
CHRISTMAS...

I HEARD FROM  
CHYO-NAM, ABOUT  
WHEN YOU WERE  
A CHILD





REALIZED

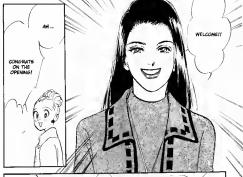
ONCE I UNDER-  
STOOD THAT... MY  
MIND GOT QUIET.  
I'M ABLE TO TAKE  
PRIDE IN MY WORK.  
THE PEOPLE ON THE  
OTHER SIDE OF THE  
PLATE SUDDENLY  
BECAME VISIBLE.

PUTWADA  
THAT WAS  
WHAT YOU'D  
BEEN SOUL-  
EATING ABOUT  
EVERY DAY  
SINCE THE  
START

PRIORITY







OH! THE  
POE DODS  
RESCUO  
HAS BEEN  
SERVED!  
YOU HAVE  
TO TRY IT!

AND AS  
FOR  
"LYING IN  
WAIT" ...  
IS PETT  
LAPIN  
SOME  
SORT OF  
UNDER-  
GROUND  
ORGANI-  
ZATION OF  
GUINEA  
PIG?

IS OOA-SAY  
SOME SORT  
OF MURDER  
OR FENCE—?

HE JUST  
SAID HE  
"JUST WANTS  
TO LET  
OTHERS  
EAT"—?

HAVEN'T  
EVERYONE  
BEEN HOLDING  
THEIR BREATH,  
WATCHING OUT  
FOR HER?

BECAUSE  
OOA, KELL  
HAS BEEN  
LYING IN  
WAIT FOR A  
LONG TIME

HIS SKILL IS  
A MENACE TO  
THE OTHER  
SUCKS.

SHE'S HORRIBLE—  
KINGKID-SAY—



THAT THERE IS SUCH  
A THING AS THIS...

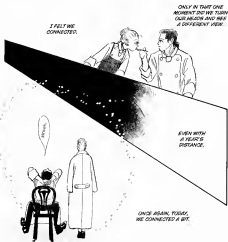
YOU'RE  
IN HIGH  
SPIRITS.

HEART

AND IT ENDED UP  
BEING THE BEST  
AFTER ALL!

BECAUSE I'VE  
WANTED TO EAT  
"COCA-SANA  
CUPCAKE" FOR  
AGES—





SO THERE'S THIS RUSH OF  
COMMUNICATING, TOO.

I SEE - IS THAT  
HOW IT IS?

La  
La  
La-

9

ALRIGHT, I'M NOT  
GOING TO GIVE UP  
MY TO "BECOME-  
FOREIGN-BORN-SECRET"  
BATTLE PLAN

WHEN YOU  
ATE SOMETHING  
DELICIOUS, YOU  
HAD THE SAME  
FEELINGS...

I CONVEYED  
IT TO HIM.



# The Great Hanshin Earthquake

Translation



This chapter has a lot of references to the Great Hanshin Earthquake of 1995.

Wikipedia has more info, but basically there was a massive earthquake centered near Kobe City of Hyogo Prefecture in the Kansai area on January 17, 1995 at 5:47 AM. More than 6,000 people died; approximately 10 TRILLION yen worth of damage was done. Kobe has yet to recover. It's still one of the worst cities within Japan.

Just based on reading the manga, it seems Miki was living in Kobe with her family when the earthquake struck and killed her parents – and gave her the scars on her back.

Miki's scars also suggest he have been living in Hyogo at the time and had his parents killed.

An "Child Kombat" was ORIGINALLY published 1993-2000, with this volume being relatively soon AFTER the earthquake happened, people at the time of publication would know exactly what this referenced. Even now, the average person would probably get the reference.



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## CHAPTER 1

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**Author: MARJORIE PA Sartori**

**How provided: Written and managed**

**Finalized by: Quasquod**

**Produced by: Mervin**

**Edited by: Geoffrey**

**Spoken by: Rebecca**

**Quality: None**

# おいしい関係

act. 39





LIKE FEELING  
OPEN THE EYES  
FIGHT OF A  
FIGHTLY WARRIOR  
CARTOONIST?



THEY ARE BEING DRAGGED INTO THE WARRIOR'S WORLD, BUT THEY ARE NOT THE ONLY ONES WHO ARE BEING DRAGGED INTO THE WARRIOR'S WORLD. WHEN THE WORLD IS OPENED, A FIGHTING WARRIOR IS DRAGGED.

THIS FEELING IS  
THE MOST DIFFICULT  
TO PUT INTO WORDS.



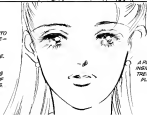
TO HOLD ONTO  
IT WOULD BE—

IMPOSSIBLE.

A FLASHING  
MOMENT OF  
HAPPINESS.

IN THE INSTANT  
THE HAND OF  
ARMOR ENTERS  
MY BODY,

A PLACE DEEP  
INSIDE ME WILL  
TREMBLE WITH  
PLEASURE.



LOST IN A DAZE...

IT'S LIKE  
THAT  
FEELING!

AFTER THAT,  
THERE'S ONLY THE  
AFTERTASTE.

THE MEMORY  
THAT I'VE FINALLY  
RECAPTURED, AND THE  
JOY I JUST FELT...

LIGHTLY BLEND  
TOGETHER...

IF ODA-SUN  
FEELS THAT  
AS WELL, OF  
COURSE THAT  
WOULD BE  
ANYONE!

AND BRITON.



I'LL REMEMBER  
THIS FEELING...



I WAS SO  
HAPPY!



THAT THICK-HEADED  
GUY DOESN'T EVER  
FEEL A THING—!

HA  
HA  
HA



IF I GO INCH  
BY INCH BY  
INCH BY INCH,

IF I DO IT WELL,  
MAYBE EVEN A  
TENTH COULD  
REACH HIM!



HE TRIED TO FREEZE  
THE TIME HE SPENT  
TOGETHER WITH THE  
MAGGIE, BUT

HE'S ACCEPTING  
IT BIT BY BIT



HE CAN GET  
OVER THE PAIN  
OF LOVING THE  
PEOPLE HE  
LOVES.

MORNING-  
ING-T

AND  
TAKASHI-  
SAN...

THAT OLD-SAN  
WILL BE AN ADULT.



THAT THROWN-UNDER-  
BY-HIS-PARENTS,  
REBELLOUS OLD-SAN?

LITTLE BY  
LITTLE, THEIR  
DECISIONS ARE  
MADE TO REMEMBER  
THAT.

WITHOUT ANY  
HELPING AVAILABLE,  
KNOWING THEY ARE  
NO LONGER HERE,

WHEN THEY  
LEAVE,  
NATURALLY,

A  
CATER-  
ING  
FIRM

THE FEELING  
OF THOSE LEFT  
BEHIND CAN'T  
FOLLOW THEM

Creak!

"OH— THEY AREN'T  
HERE." IT TAKES TIME  
UNTIL THEY CAN THINK  
OF IT NATURALLY.





AND-SAY THE CHINOPS IS HERE I JUST LEFT IT THERE AFTER I STAINED THE PORTRAIT.

NOICE-  
CHIN  
GET THE  
THE PORTRAIT  
OUT.



SWIPE!



THEN  
I DON'T  
NEED IT.



ANYONE WHO HAD  
KNOWN THAT FELLING  
DO MANY THINGS  
WOULD BE BETTER









WHEN  
MONDE-  
CHAM WAS  
GONE, YOU FLEW  
ABOUT  
EVERY-  
WHERE—



THIS IS A LOT  
DIFFERENT THAN  
IT WAS WITH  
MONDE-CHAM



TAKA-  
MURA-  
SAN

HA—



REALLY?



SHE ABOUT  
NOT BE FEELING  
WELL, EVEN  
SINCE SHE LEFT  
THE STORE...

WTF NO,  
NOT REALLY



MONDE-CHAM  
HAS NEVER SAID  
ANYTHING





BUT AMO-SAN  
WASN'T UNWELLED  
LIKE I AM

SHE  
WASN'T GET  
DEPRESSED  
OR RUN  
AWAY OVER  
SOMETHING  
SO TRIVIAL...



When I  
heard the  
woman,  
you smiled

WHEN I  
WAS BEING  
PUNISHED  
BY OOO-  
SAN

OOO- I  
DON'T FEEL  
LIKE I WAS  
EVEN ALIVE  
BACK  
THEN



THOUGH SHE  
SAID IT MUST  
DOWN TO HER  
GUT ...

THAT'S  
IT. SHE'S  
SERIOUS.  
THAT'S  
WHAT IT  
IS--



RUSTLE-









LET  
GO OF  
ME!

YOU  
KNOW,  
I—!



BULL'S-  
EYE?



Open!

TUG!

DON'T RUN AWAY  
EVEN THOUGH I  
APOLOGIZED! AND  
YOU WERE THE ONE  
TO START IT, WITH  
YOUR MEDDLING!!



AND I EXPRESS  
MY SINCEREST  
CONDOLENCES  
FOR THAT

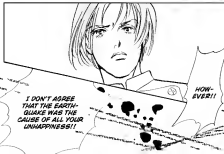
YOU KNOW,  
I— I KNOW  
YOU LOST  
YOUR FAMILY  
IN A FIRE,



please



I DON'T  
WANT TO SAY  
IT LIKE THIS  
NOT HERE



I DON'T AGREE  
THAT THE EARTH-  
QUAKE WAS THE  
CAUSE OF ALL YOUR  
UNHAPPINESS!!

HOW-  
EVER!!



SOMEONE  
WHO  
WASN'T  
THERE  
WOULD  
NEVER  
UNDER-  
STAND.



THAT'S  
NAÏVE!



THERE'S  
NO WAY TO  
UNDERSTAND

IT'S YOUR  
EXPERIENCE

NO, I  
DON'T  
UNDER-  
STAND



BUT YOU  
WOULDN'T SAY  
ANYTHING  
ABOUT IT!

YOU'RE  
THE ONLY  
PERSON  
WHO WOULD  
UNDER-  
STAND

HEH-HEH, YOU  
AREN'T ANGRY,  
LASHING OUT  
LIKE THIS—

I UNDER-  
STAND—  
THAT'S  
SOMETHING  
EVERYONE  
FEELS.

IT'S  
NOT ABOUT  
WANTING TO  
HEAR IT OR  
NOT?

IT'S  
EVEN MORE  
IMPORTANT!  
IT'S AN  
IMPORTANT  
PART OF  
YOU!

YOU DON'T TALK  
ABOUT THINGS LIKE  
THAT AT WORK. ARE  
YOU STUPID?

NOBODY  
WANTS TO  
HEAR IT.

I'M WAITING  
FOR THE TIME  
WHEN YOU'LL  
TALK ABOUT  
IT!

ISN'T  
THAT A GOOD  
REASON FOR  
ME TO WANT  
TO KNOW?

"TO  
UNKNOWNING  
IDOTS"—  
THERE'S NO  
SUCH THING!!

FRANKLY,  
"DON'T SHOW  
IT?" "DON'T  
SPEAK OF IT?"



SHUT





A FEELING  
OF HELP ONLY  
IRRITATES  
THEM.

EVEN IF YOU'RE  
SYMPATHETIC

THOSE WHO RUN  
TO YOU LIKE THEY  
UNDERSTAND WILL  
COMPLETELY FAIL.

EVEN IF YOU'RE  
SYMPATHETIC

THOSE WHO RUN  
TO YOU LIKE THEY  
UNDERSTAND WILL  
COMPLETELY FAIL.

OUT OF SYMPATHY,  
SHE'D OPEN UP TO ME—  
HMM? IS THAT THAT?

WAY... SHE WANTS  
TO PRETEND SHE'S  
A GOOD PERSON.

THAT'S BEGGING  
—IT

IS IT THE  
FEELING OF  
MAKING UP, P

NOOOO—  
GUAH—





HA  
HA  
HA

IT'S AS IF  
THE ENTIRE  
VILLAGE IS  
DEAD.



IT MUST BE  
QUIET WITHOUT  
CHYO-SAL  
AROUND.







NO OVER-THINKING  
OR SUSPICIONS OR  
SUGGESTIONS—

I HAVE TO  
CONTINUE ON  
MORE FASTER, MORE  
IMPULSIVELY ..



PFF  
T!

MAYBE  
SO—?





WITH ACTIONS  
THAT HIND-BURN WILL  
UNDERSTAND—



I HAVE TO  
FIND THE  
WOMEN TO  
CONVINCE TO  
HIND-BURN.





I AM AN  
APPRENTICE.

I AM  
NOT A  
COOK.



BUT THAT DOESN'T  
MAKE ME LESS  
TAUGH ANYWAY.



IF I CAN  
BE A PROPER  
PROFESSIONAL  
APPRENTICE?



I WILL NO  
BEEN AS A  
HUMAN BEING  
IN BOO-BLOO'S  
EYES—I



YES,  
MAYBE!

SKIN AND  
DESIGNS THE  
DUCK, THEN  
MAYBE IT.



*IF I CAN GET  
TAKE, I DON'T  
CARE IF I'M  
THOUGHT OF  
AS AN IDIOT!*

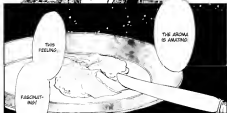








Yeah...



This  
feeling...

The aroma  
is amazing.

Fascinat-  
ing!





(The characters in this chapter speak in Japanese but are not necessarily doing so at the time of depicting us. \* referred to the more common side to right words old.)



I HATE IT THAT—  
I DON'T WANT TO  
PUBLICITY JUNK.

IF HE MENTIONS YOU  
IN HIS GOURMET GUIDE,  
IT'S ALMOST A GUARANTEE  
THAT YOU'LL BECOME  
A HUGE SUCCESS.



I'LL CAREFULLY PICK  
THEM OUT! EVERY JUST  
FINE— PLEASE COME  
WITH ME TO PUBLISH.

I KNOW!

THAT'S VERY  
DELICATE, ONLY  
IN PLACES THAT  
WILL HAVE  
AN EFFECT!



DO YOU BELIEVE— IN MY SPELLS?



YES?



YOU KNOW



MORE  
THAN  
ANYONE



FLOCKS OF  
PEOPLE WHO  
DON'T CARE  
ANYTHING FOR  
CASH WILL  
COME

IF I APPEAR  
IN THE MIDDLE  
IT'LL REALLY—

TO SAY  
IT'S A  
MISTAKE...

I WANT TO  
FIGHT THIS  
USING THE  
ABILITY OF  
MY BODY.



THEN LET  
IT GO



YOU WERE THE  
ONE WHO SAID,  
"I WANT NORMAL  
PEOPLE TO EAT  
IT," RIGHT?

THAT'S  
WHAT  
YOU SAID,  
BUT...

HMM?

AM I  
WRONG?



THAT'S  
WHAT  
YOU SAID,  
BUT...



IT'S KINDA  
DIFFERENT—

THAT'S  
EXACTLY  
RIGHT,  
BUT...

BT—

WHEN THEY DECIDE  
WHERE TO GO,  
THAT'S THE CHANCE  
FOR THIS KIND OF  
INFORMATION.

IN ORDER FOR  
NORMAL PEOPLE TO  
EAT GOOD FOOD, NO  
MATTER HOW MUCH  
EFFORT YOU PUT  
INTO IT, THEY'RE A  
BIT DIFFERENT FROM  
GOURMETS.

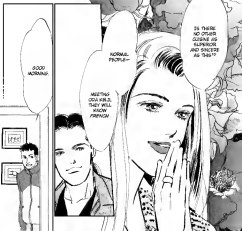
WE CAN MAKE  
THEM SAY,  
"FRENCH CUISINE  
IS GOOD!"

IF WE HAVE  
THEM EAT ONE  
PLATE AT LE  
SEL D'OR, AT  
ANY RATE,

THEY'RE PEOPLE  
WHO WANT TO USE A  
STAGED SETTING CALLED A  
RESTAURANT FOR DATES,  
CELEBRATIONS, FEASTS,  
OR RECEPTIONS.









MODERATELY—  
BUT I'LL CONVEY  
THE TRUTH.

LEAVE  
IT TO ME!

I KNOW  
OSS KILL'S AND  
HIS COOKING  
FROM A TO Z!



DON'T BE SO  
MELODRAMATIC.



THEN I'M  
GOING TO GO  
TO WORK.



THAT I'M  
SUPPOSED TO KNOW...  
IS THE WORST.







IT'S  
ONLY WHAT I  
WANT TO SAY  
BECOMES  
UNABLE TO  
BE SAID

